

**What is the worst critique you have ever received about your work? What is the best compliment that you have received about your work?**

The worst critique is always indifference.

As Robert Crumb said recently to an American journalist who was interviewing him about the Charlie Hebdo massacre: "You don't have journalists over there (in America) anymore, what they have is public relations people". This is the case in Europe as well. So-called journalists just cut and paste what you provide them. And those filling 'Culture' sections, known previously as 'Art Critics', are just the same, so you really never get a really bad critique. Actually you never really even get a critique. It's sad you can't learn from them anymore.

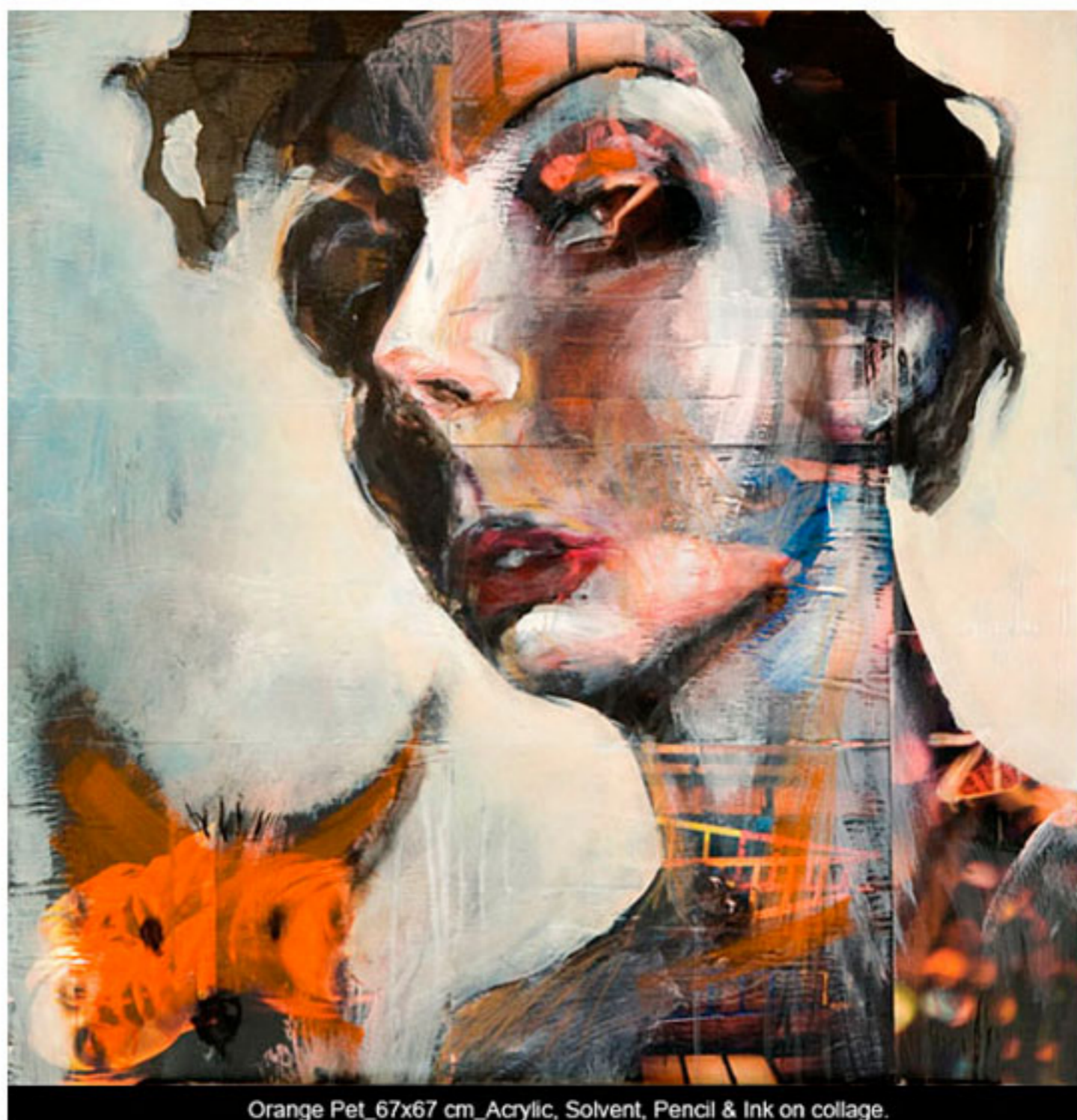
The best thing a journalist said was that my painting was like a punch in her stomach.



Italian Heater\_88x65 cm\_Acrylic, Solvent, Pencil & Ink on collage.

**Which artist/s do you look up to the most?**

I have always been obsessed with Francis Bacon's forms, colors and spaces. Also, as he did, I go over and over to the eternal Velázquez; master of masters. Even today I still visit El Prado at least once a year (and every time I do a Madrid trip). There, I admire the other great Spanish classics from the Golden Century. El Greco and Ribera are too much...and of course Goya. I've grown to love other English painters too, like Kitaj or Hockney.



Orange Pet\_67x67 cm\_Acrylic, Solvent, Pencil & Ink on collage.

**Since Style.No.Chaser is a men's lifestyle magazine, what attributes/items/clothing /etc. do you think define a man?**

That is a serious question! Kindness, a sense of humor and intelligence are the attributes I need first in any human, man, female, or in-between. Then, I need an outfit and an attitude. Clothes represent you, so I demand a little interest in what you're wearing.

For example, quite long ago I decided I'd wear nice clothes (though paint stained) in my studio. I put an end to being dressed like a homeless person at work. I tried to show some beauty. And it worked.

I have also developed an obsession with shoes and their power of definition. I believe I can know about anyone's life and background just by the shoes they are wearing. I wear Dr. Marten's when it is not summertime.